



國家文化藝術基金會
National Culture and Arts Foundation



Agenda of Asian Curatorial Forum 2019 | Delhi, India

Venue : School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

7th–9th November

7 November 2019 | 9:30am to 3pm

- 09:30–10:00 Opening Announcement
09:30–09:35 - **Anahita Taneja** and **Shefali Somani**, Founders, Prameya Art Foundation
09:35–09:40 - **Mr. Sun Hua-Hsiang**, Deputy CEO, National Culture & Arts Foundation, Taiwan
09:40–09:45 - H.E. Ambassador **Tien Chung Kwang**, Taipei Economic and Cultural Center in India
09:45–09:50 - **Prof. Parul Dave Mukherji**, School of Arts & Aesthetics, Jawaharlal Nehru University
- 10:00–12:00 **Session I: Transnational Curatorial Approaches I / What Kind of International (Biennale) do we need?**
Moderator: **Anushka Rajendran** | Associate Curator, Prameya Art Foundation, India
10:00–10:30 - **Alia Swastika** | Director, Biennale Jogja Foundation, Indonesia
10:30–11:00 - **Monica Narula, Jeebesh Bagchi** | Artist, Raqs Media Collective, India
11:00–11:30 - **Anita Dube** | Artist & Curator, India
11:30–12:00 - Panel Discussion
- 12:00–13:00 Lunch Break
- 13:00–15:00 **Session II: Transnational Curatorial Approaches II / Transnational Curatorial Practices Under The Age of Urgent.**
Moderator: **Parul Dave Mukherji** | Professor School of Arts and Aesthetics, Jawaharlal Nehru University
13:00–13:30 - **Cosmin Costinas** | Executive Director & Curator, Para Site, Hong Kong
13:30–14:00 - **Akansha Rastogi** | Senior Curator, Exhibitions and Programming, Kiran Nadar Museum of Art, India
14:00–14:30 - **Zarmeene Shah** | Curator | Writer, Associate Professor and Head, Liberal Arts program, Indus Valley School of Art and Architecture, Pakistan (by Skype)
14:30–15:00 - Panel Discussion
- 15:00–17:00 Workshop I | **Alia Swastika** | Director, Biennale Jogja Foundation, Indonesia

8 November 2019 | 9:30am to 2pm

- 09:30–13:00 **Session III: Building the Trans-Asian Platform of Art / The Future of Curatorial Practices and Cooperation in Asia.**
Moderator: **Nobuo Takamori** | National Culture & Arts Foundation, Taiwan
09:30–10:00 - **Boon Hui Tan** | Vice President for Global Arts and Cultural Programs, and Director of Asia Society Museum, New York
10:00–10:30 - **Radha Mahendru** | Senior Curator & Program Manager, KHOJ International Artists Association, India
10:30–11:00 - **Huang Chien Hung** | Director, Kuandu Museum of Fine Arts, Taiwan
11:00–11:30 - **Ozge Esroy** | Public Programmes Lead, Asia Art Archive, Hong Kong
12:00–12:30 - Panel Discussion
- 13:00–14:00 Lunch Break
- 14:00–16:00 Workshop II | **Huang Chien Hung** | Director, Kuandu Museum of Fine Arts, Taiwan

9 November 2019 | 9:30am to 4pm

- 9:30–12:00 **Session IV: Curating Localities I / Why are artist-run institutions vital? Cooperation and the creative system of local art scene.**
Moderator: **Akansha Rastogi** | Senior Curator, Exhibitions and Programming, Kiran Nadar Museum of Art, India
09:30–10:00 - **Nguyen Nhu Huy** | Visual Artist, Independent Curator, Art Critic and Song Writer and Poet, Vietnam
10:00–10:30 - **Jagath Weerasinghe** | Senior Professor, Postgraduate Institute of Archaeology, Sri Lanka
10:30–11:00 - **JIANDYIN** | Collaborative Interdisciplinary Artists and Curators, Thailand
11:30–12:00 - Panel Discussion
- 12:00–13:00 Lunch Break
- 13:00–16:00 **Session V: Curating Localities II / what can institutions do for sustainable local arts contexts?**
Moderator: **Nobuo Takamori** | National Culture & Arts Foundation, Taiwan
13:00–13:30 - **Himanshu Kamad** | Curator, Dr. Bhau Daji Lad Museum, India
13:30–14:00 - **Sumitomo Fumihiko** | Curator, Director of Arts Maebashi, Associate professor at Tokyo University of Arts, Japan
14:00–14:30 - **Anushka Rajendran** | Curator, Prameya Art Foundation, India
15:30–16:00 - Panel Discussion