



## APPLICATION FORM - ART SCRIBES' AWARD

**NAME** \_\_\_\_\_

**NATIONALITY** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**EMAIL** \_\_\_\_\_

**CONTACT NUMBER** \_\_\_\_\_

## **ART SCRIBES AWARD 2024-25**

### **OBJECTIVE**

Designed as an annual art writer's award, an eminent, rotating jury consisting of art critics and curators is assigned the task of choosing an applicant who has demonstrated a sustained commitment to research, conceptual frameworks and art history in their writing practice, as the recipient of the award. Applications are received via open call as opposed to nominations to ensure equal opportunity.

The chosen writer is awarded an international curatorial residency in partnership with our various collaborators around the world in order to help them demonstrate their critical acumen in curatorial research. This is part of PRAF's emphasis on encouraging research, criticality and innovation within curatorial narratives, especially among young/emerging curators.

This year, in partnership with Institut Français and as part of the Villa Swagatam residency programme, the recipient will be awarded a one-month residency at Chateau La Napoule, the residency space of the La Napoule Art Foundation. Their research and writing during this time will ultimately lead to an exhibition curated by them in New Delhi. Residency costs including flights to France, accommodation, visa expenses and per diem will be covered on behalf of the resident.

### **ABOUT LA NAPOULE ART FOUNDATION**

Marie Clews founded La Napoule Art Foundation in 1951 in memory of her husband, a prolific sculptor. It was her dream to create an international center for the arts at the Château that would promote cultural exchange and understanding. For over sixty years, LNAF has hosted performances, residencies and exhibitions at the Château de La Napoule by artists the world over. La Napoule Art Foundation offers time and space for creative minds to engage in cultural interchange and meaningful work that impacts the world of the common good.

For more information on the residency, visit: [www.lnaf.org](http://www.lnaf.org)

### **VILLA SWAGATAM**

Villa Swagatam is a dynamic network of residencies designed to foster cultural exchanges between France, India, and the South Asia region. Encompassing a diverse range of artistic disciplines, with a particular emphasis on literature and arts and crafts, it facilitates exchanges in both directions: French creators journeying to India and Bangladesh and Indian creators venturing to France, forging partnerships with almost 30 prestigious residencies. Among them and in collaboration with Art Scribes Award, La Napoule Art Foundation is a dedicated to critical writing and curatorial practice.

Villa Swagatam is a program supported by the French Embassy and the the French Institute in India.

For more information on Villa Swagatam, visit: <https://www.ifindia.in/villa-swagatam/>

## **INSTITUT FRANCAIS**

Institut Francais as an institutional partner collaborates with the Art Scribes award by helping the award develop partnerships internationally and advice's the residency program based on the research interests of the recipient of the award.

### **ELIGIBILITY CRITERIA**

1. Indian citizens under the age of 40 as on 31st May 2024 are eligible for consideration.
2. Work experience of at least 2 years in their respective fields.
3. The writer can only apply if they can attend a 30-day residency at La Napoule Foundation in March 2025.
4. The last date for receipt of submissions is 1st August, 2024. Applications received after this date will not be considered. The organizers shall not be liable for failure or delay in receipt of entries. The entries should be electronically submitted to [opencall@praf.in](mailto:opencall@praf.in).

### **HOW TO APPLY**

1. The applicant should submit at least three samples of their writing published in print or online.
2. A note on the applicant's opinion on art writing (not less than five hundred words).
3. A projection of the applicant's activities and possible interests to be pursued during the residency period.
4. A brief outline of a proposed exhibition that will culminate from the residency.

### **RULES & REGULATIONS**

1. The following supporting material must accompany every application:
2. a) ribesSelf attested photocopy/digital scan of passport.  
b) Writer's bio-data.  
c) One color photo of the applicant, 2 x 2 inches or larger.
3. A PDF File containing the answers of the application questions and relevant documents is mandatory. This needs to be e-mailed to [opencall@praf.in](mailto:opencall@praf.in). An acknowledgement of receipt of entry will be sent to the email address of the applicant.
4. The Jury will decide the successful application.
5. The recipient will be informed by e-mail or phone and their name shall be published on the website within a week of the announcement.
6. There is no participation fee.
7. The majority decisions of the judges, and of the advisory committee on the interpretation of all rules and regulations of the prize, shall be final and legally binding.
8. At any time after an entry is accepted or after the award has been granted to any entry, if a majority of judges determine that the entry did not comply with the conditions of entry or eligibility, the award may be withdrawn from the writer.

9. Once the recipient has been declared it is mandatory for them to attend the residency for a 30-day period during the selected month.
10. Due to any circumstances if the recipient is unable to attend the residency the runner up will be eligible.
11. The recipient agrees to contribute to PRAF programming with a curatorial project developed from the exhibition proposal submitted as part of the application; the same will be in the form of a curatorial exhibition in New Delhi, a year after the residency. PRAF will cover exhibition costs amounting to rupees one lakh.

## **PROGRAM DETAILS**

- 1) Prameya Art Foundation in collaboration with La Napoule Foundation will fund the airfare, residency program, and provide a stipend of US\$ 1000 (which would include the visa amount) for program duration.
- 2) The exhibition with PRAF will be supported upto 1 lakh INR. The curator will discuss the project concept, the artists and the logistics of the exhibition with PRAF before confirming with the artists.
- 3) La Napoule Foundation will function as the facilitator to connect curator with relevant artists and provide access to its extensive database.
- 4) Curatorial project would involve writing a substantial essay on the theme of the project, which will be included in the e-catalog of exhibition and other relevant documentation.
- 5) The curator needs to be present during the installation and opening of the exhibition unless there is an emergency.
- 6) The recipient will be given an opportunity to engage with the archives and collection of Devi Art Foundation as part of their research towards the proposed exhibition.
- 7) At the end of the residency the curator is expected to give a report on its entire curatorial project with a written evaluation of the program.